

**Visual dialogue:**

Abstract art is more than just an M&M stuck to a piece of canvas.

**A heartless community:**

An "anti-camping" ordinance violates human rights.

**A stinging sensation:**

Men's basketball lose to Hornets in the final heart-breaking seconds.

RANCHO SANTIAGO COLLEGE

*el Don*

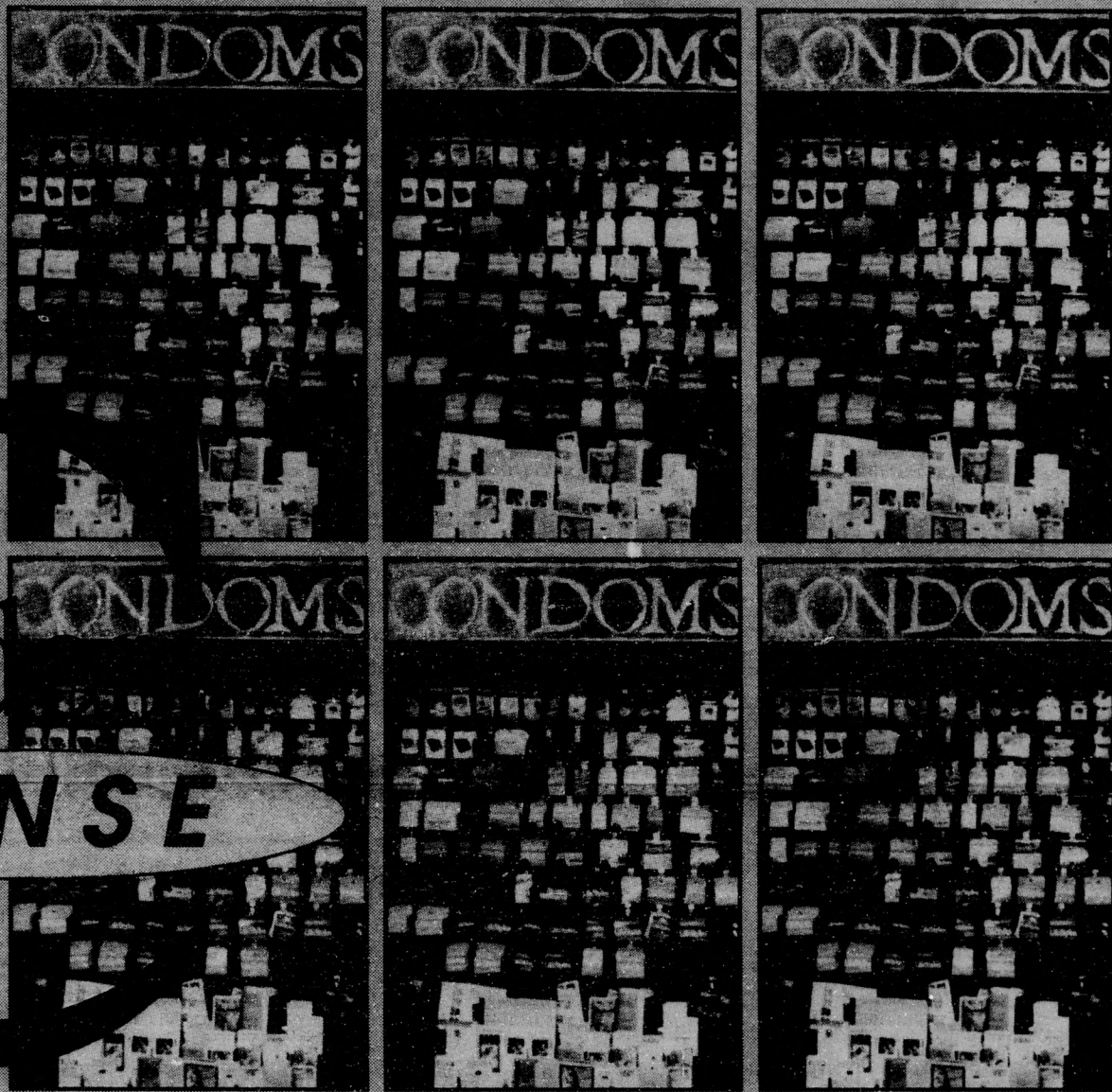
Volume 71 Number 3

17th at Bristol Street Santa Ana, California 92706

Friday, February 18, 1994

National  
Condom  
Week  
'94

Condom  
SENSE



## Sex ed program aims to educate through humor

By Gina Reidinger

Raincoat, Love Glove, Rubber. No matter what you call it, it's just plain "condom sense" to use a glove before you love. It may even save your life.

Begun in 1978 by students at the University of California Berkeley, National Condom Week now involves over 350 universities, AIDS/STD education organizations, family planning clinics and pharmacies across the U.S. and Canada.

The goal of the program is education through humor.

"Our upbeat images make people smile. They break the tension and help people join the condom bandwagon," explained Karen Hughes, director emeritus of NCW.

National Condom Week is

coordinated by the Condom Resource Center in Oakland. They strive to provide organization, resources and ideas that encourage and support community-based programs. This is accomplished by providing year-round information, education materials and technical assistance in all aspects of condom use. They even boast a catalog that contains posters, buttons, T-shirts, videos and literature.

With the emergence of AIDS, education and information regarding condom use and related issues are important to college students.

Therefore, RSC has continued the traditional celebration this week with booths and tables erected in the quad. The Please see SENSE, Page 3

## Board elects new trustee

■ CSUF counselor  
Lawrence R. Labrado  
is sworn in to fill  
District III vacancy

By Sarah K. Cron  
*el Don News Editor*

ADMINISTRATION - Amid family and friends, Lawrence R. Labrado, an outreach counselor at Cal State Fullerton, was sworn in as the college's newest trustee, Monday, replacing an ex-trustee who retired last December.

Labrado, 54, a former RSC student, was selected by the RSC Board of Trustees to fill in for Carol Enos, who resigned in December for health and retirement reasons.

Within 15 minutes, from a pool of 15 candidates, the board voted 4-1 in favor of Labrado.

Trustees Mike Ortell, Brian Conley, Enriqueta Ramos and Board President

Charles W. "Pete" Maddox all voted for Labrado while Trustee Shirley Ralston voted no and Trustee Tom Saenz abstained for personal reasons.

"I think I'll enjoy it," said Labrado. "I have 20 years experience working on other boards (like) community boards and advisory boards, so I have an idea."

Vivian Blevins, RSC chancellor expressed her delight over the new trustee and the ideas that he has already brought with him.

"(He is) excellent," said Blevins. "During the orientations that I did with him, he Please see BOARD, Page 2



New Trustee  
Lawrence R. Labrado

## Publishing costs force textbook prices upward

By Torsha Weathers  
*el Don Staff Writer*

DON BOOKSTORE, Santa Ana - Textbooks may be investments in your future, but they are becoming more expensive and once they are updated, students consider them a financial loss.

This is nothing new to Sharon

Wilson, the Don bookstore manager. However, she contends that book pricing, as far as the bookstore is concerned, is fair.

"Each publisher has a discount that they'll give the stores," Wilson said. That is about 20 to 23 percent for textbooks and 40 percent on some trade books.

In order for the bookstore to Please see BOOKS, Page 3

## BOOK FACTS

### College Store Costs (National averages)

- Personnel: 13.9%
- Freight: 1.7%
- Operations: 5.5%
- Income tax: 3.9%

\*Figures represent portions  
of total textbook cost

Source: Association of  
American Publishers

## State mandates \$2 hike in non-resident tuition

By Torsha Weathers  
*el Don Staff Writer*

A state mandate will force non-resident students to pay \$107 per unit next fall, a \$2 increase over this year, in addition to the \$20 processing fee they are now charged.

Currently there are about 500 non-resident students enrolled at RSC, according to Hal Bateman, dean of admissions.

Although the increase is considered a fiscal year increase, there is no other alternative, according to Noemi Kanouse, director of fiscal services.

"It's mandated. It's not just within our district, it's statewide. We review the average cost in the whole state. We have the lowest in our area," she said.

For example, a non-resident student Please see HIKE, Page 2



## ■ CAMPUS NEWS

## Briefly

## Career /Life Workshops Begin

Students who are undecided about their majors or vocational goals can receive free advice from the Career Life Planning Center. Workshops are held on Wednesday evenings at the Santa Ana Campus and on Tuesday and Wednesday evenings on the Orange Campus. The time of the workshops varies. For further information, call the Center at 564-6113(Santa Ana) or 564-4100(Orange).

## Library Requires I.D. Card

As of March 1 students who want to check books out at the library must have a student identification card. Students can get their new identification card at the Johnson Center in Room 141 by showing their current registration card.

## Scholarship Applications Due

The college has scholarships ranging from \$100 and \$4,400 for all majors. Students who are interested in applying, must submit their application by March 1. For applications or further information call the scholarships office at 564-6478.

## In Memory...



On Tuesday, faculty and students gathered to dedicate the Thomas M. Hartnett Memorial Fountain. Mr. Hartnett, who was a geology instructor at RSC, died of cancer in the Fall of 1992.

Compiled by Darlyn Lee

## BOARD: Labrado brings community support

Continued from page 1

really understood colleges and what we're about."

Maddox, the board president, said that since Labrado will be representing District III including the cities of Orange and Santa Ana, he should bring in a lot of community support.

"He's just an outstanding person," said Maddox. "He has the integrity to be his own vote. That's probably the most critical thing we can find in a trustee."

Although Ralston voted against Labrado she agreed that he is capable of handling the new responsibilities. According to Ralston, the voting split with the new trustee will be 5-2 instead of the past 4-3 split.

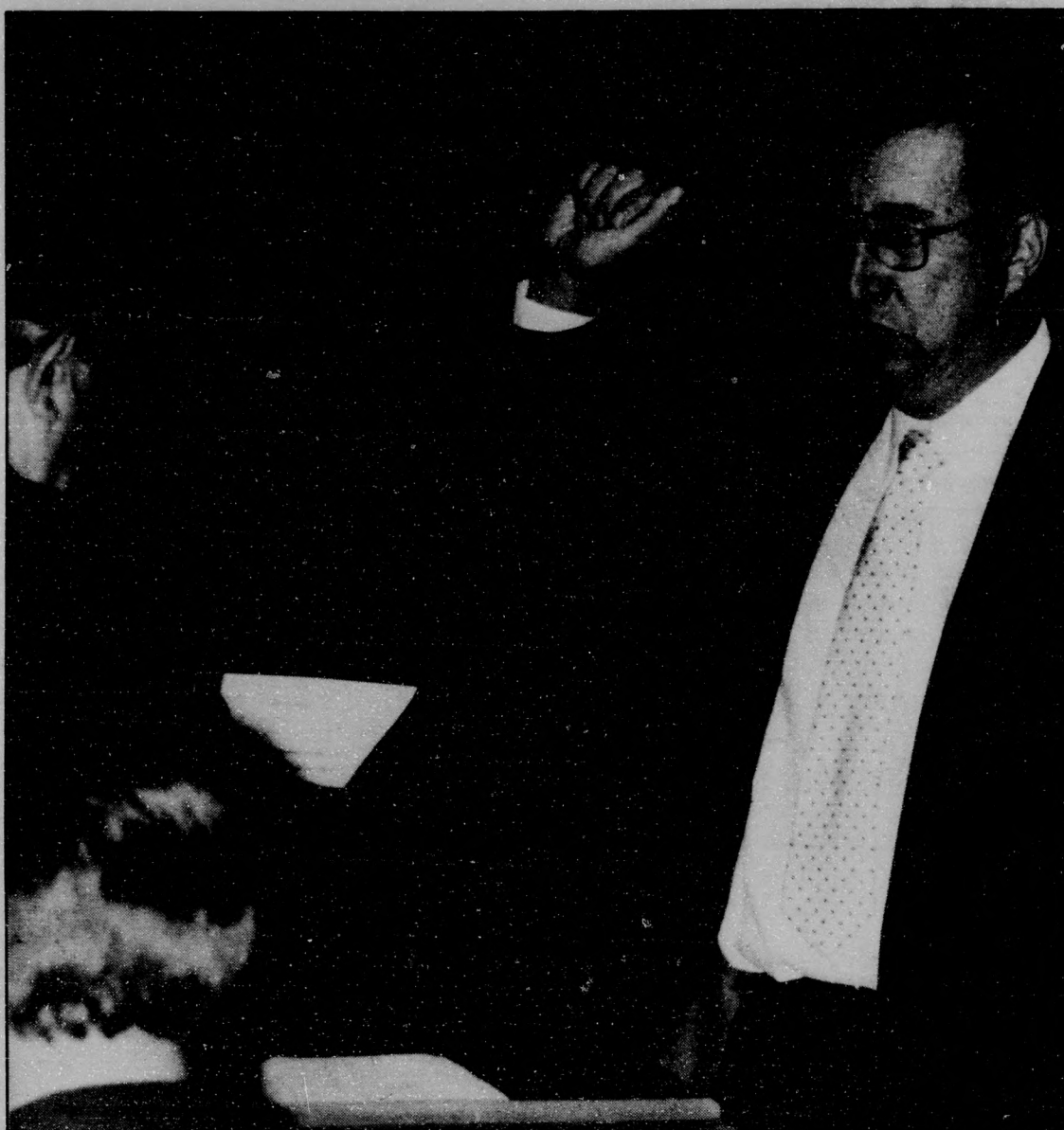
However, Saenz, who did not vote, was hesitant to praise him.

"He'll have his hands full," said Saenz. "We've got a lot of issues coming up."

He declined to comment any further on why he abstained.

Before working as an outreach counselor at CSUF, a job which entails preparing community college students to transfer to a four year university, Labrado worked as an electronic technician for several companies including McDonnell-Douglas.

During his college days, he held a paper route for the Orange County Register to supplement his GI bill.



SWEARING IN

Lawrence R. Labrado took the RSC Board of Trustee's oath to defend and protect the Constitution of the United States and the state of California.

E.J. Campbell / el Don Photo

## HIKE: RSC has lowest average cost in county

Continued from page 1

dent taking 12 units at RSC, including the \$20 processing fee, will pay a tuition of \$1,304. Saddleback College students will be assessed \$107 per unit with a \$46 processing fee, a total of \$1,330. Students at Golden West College will pay \$117 per unit with no processing fee, raising their cost to \$1,404.

The non-resident tuition, however, is especially harsh on students coming from other countries, said Jung Eun-Dong, a Korean student who has attended RSC for two years.

"It's tough. I have to work and pay for my expenses. Every time I pay tuition, my parents have to send me money," he said.

Non-residents tuition is ongoing for international students and is something Souheil Awab, a Moroccan student, has learned to face.

"It kills me but there is nothing I can do. I chose to come here," he said.

## Financial aid available to non-residents

Many non-resident students at RSC can receive financial aid and scholarships but don't realize it.

"A lot of non-resident (out-of-state students) come in, but not that many students from other countries. They usually wait until they become California residents," said Phoung Do, financial aid technician.

Eligible non-citizens may apply for federal students aid at the Student Business Office.

International students on an F1 or F2 visa, J1 or J2 exchange visitor visa and

G series visas may be eligible for state and college aid. State aid must be post-marked by March 2, 1994.

After 366 days, foreign and out-of-state students are eligible for California residency, making financial aid available to them also, said Do.

Most scholarships available at the Scholarship Office do not require students to be California residents.

The application deadline for is March 1, 1994. Scholarships will be awarded on April 28, 1994.

-Torsha Weathers

## Rooms For Rent

2 Bedrooms in a 3 Bedroom house for rent in Anaheim Hills w/pool and spa

\$400/month - Utilities Included  
SWF preferred, NO PARTIES,  
Pets Okay  
Call Drano 714-282-7424

## \$\$ EARN EXTRA \$\$

2 Bedrooms in a 3 Bedroom house for rent in Anaheim Hills w/pool and spa

\$400/month - Utilities Included  
SWF preferred, NO PARTIES,  
Pets Okay  
Call Drano 714-282-7424

## Degrees of Success

## BACHELOR OF ARTS

American Studies  
Art  
Biology  
Chemistry  
Communications  
Criminal Justice  
Economics  
English and Comparative Literature  
European Studies  
Film and Television  
Health Sciences  
History  
Languages  
Latin American Studies  
Legal Studies  
Liberal Studies  
Movement and Exercise Science  
Music

## Natural Science

Peace Studies  
Philosophy  
Physical Science  
Political Science  
Psychology  
Religion  
Social Studies of the Environment  
Social Studies of Health and Medicine  
Sociology  
Theatre and Dance

## BACHELOR OF FINE ARTS

Art  
Film and Television  
Theatre and Dance

## BACHELOR OF MUSIC

Music

## BACHELOR OF SCIENCE

Accounting  
Biology  
Business Administration  
Chemistry  
Computer Information Systems  
Electronics  
Environmental Science  
Food Science and Nutrition  
Health Sciences  
Mathematics  
Movement and Exercise Science

## MASTER OF ARTS

Art Counseling  
Education  
English  
Film Studies

Psychology  
Special Education  
Theatre

## MASTER OF BUSINESS ADMINISTRATION

MASTERS OF FINE ARTS  
Creative Writing  
Film & Television Production

## MASTER OF HEALTH ADMINISTRATION

## MASTER OF PHYSICAL THERAPY

MASTER OF SCIENCE  
Food Science & Nutrition  
Human Resources Management  
Physical Therapy

## Chapman University

Undergraduate Admission (714) 997-6711 • Graduate Admission (714) 997-6786



## SENSE: National Condom Week promotes responsibility

Continued from page 1

Aids Coalition, an off-campus group, and other programs designed to combat AIDS/STD's and promote responsible, healthy, sexual etiquette for the 90s, will pass out educational literature and free condoms.

"The focus of NCW is to create awareness of safe sexual behavior," said Arlene Warco, director of RSC's Health and Wellness Center. Warco said condoms are plentiful in the student health center and cost five for a dollar.

Not sure you want to pick up your "skins" at school? Those condom connoisseurs who wish to add a little variety and spice to their prophylactic wardrobe can venture over to the Condom Revolution in Costa Mesa.

Located in a small pink-stucco strip center, this specialty boutique is a one-stop safe sex shop. Specializing in custom and

unique condoms, the store provides the latest in unusual condom attire and contains a large variety of greeting cards, lotions and gels, massage oils and the like.

The store provides custom condoms for such impressive clients as Metropolis, Pierce Street Annex, the Classy Cue, Los Angeles based Condom Mania stores and Duke University. Their prophylactic was emblazoned with the slogan "Free love the safe way." Custom condoms cost about \$12 per dozen or \$400 per thousand.

Owner and operator of the store, Dean Charter, said his store attracts all age groups.

"There is no pornography on the premises," Charter said. "All ages are welcome. We provide lots of educational pamphlets and brochures that are helpful to younger people."

The shop is designed in gothic euro-punk

style and displays a large wall full of every kind of condom imaginable. They vary in price and purpose.

Novelty condoms, such as glow-in-the-dark varieties, camouflage condoms and "cocktail condoms" are intended specifically as joke or gag products and sell for about a dollar.

Although fabricated from the same latex as their popular counterparts, they are not FDA approved or government tested, and provide a warning to the consumer. Novelty condoms do not provide protection from AIDS or STD's nor do they prevent pregnancy.

Among the newest products in condom innovation, the "micro-thin", a designer condom, is one of the best for disease prevention and comfort.

"Micro-thins are 40 percent thinner and 20 percent stronger than regular latex condoms," Charter said. The Pleasure Plus, also a designer condom, is rated number one on the market by Mens Fitness Magazine and is a best seller at the store, he said.

Charter also said that the Beyond Seven condom was another frequently

requested item.

"If I could use cars as an analogy," Charter said, "the Trojan condom would be comparable to a Ford, while a Beyond Seven condom would be like a Mercedes. It's definitely a luxury ride."

Some important facts are good to keep in mind while condom shopping.

Natural lambskin varieties have uneven walls and tend to leak and crack more than latex. They are also more porous, thus less effective in disease prevention.

In addition, when opening the condom package, push the condom away from the edge that you are going to tear, this will prevent the condom from ripping.

According to Clark Taylor, professor of sexology in San Francisco, the major reasons condoms fail to work is that they're not used, or used incorrectly.

If used incorrectly, condoms work only 70 percent of the time; if used correctly every time, effectiveness rates can reach as high as 94 percent or more.

"Many people don't know how to put them on right," Charter said. "That's when the problem occurs."

## BOOKS:

*"They're not selling hundreds of thousands of books like Stephen King and other trade book writers. They need to cover their costs."*

- Sean Whitcomb,  
Text coordinator at  
Chapman College

Continued from page 1

make a profit, the books will then be sold to students for more than the original purchasing price.

For example, a \$10 textbook sold by the publisher with a 20 percent discount will cost the bookstore \$8. The bookstore will then turn around and sell it to students for \$10.

All book pricing is based on the publisher, according to Doug Bowman, textbook manager at California State University Fullerton.

"If they put out a new edition and that is what instructors want to use, that's what we put on our shelves. Most publishers have a textbook price increase twice a year (as the cost of materials go up)," he said.

Despite the higher prices in the bookstore, instructors are responsible for deciding which book they will use.

Richard Bates, biology instructor at RSC, said he used caution when choosing books.

"Things change pretty rapidly.

In some sciences, you have to buy a new book every couple of years. On the other hand, there are some publishers who (just) try to get out the new edition," Bates said.

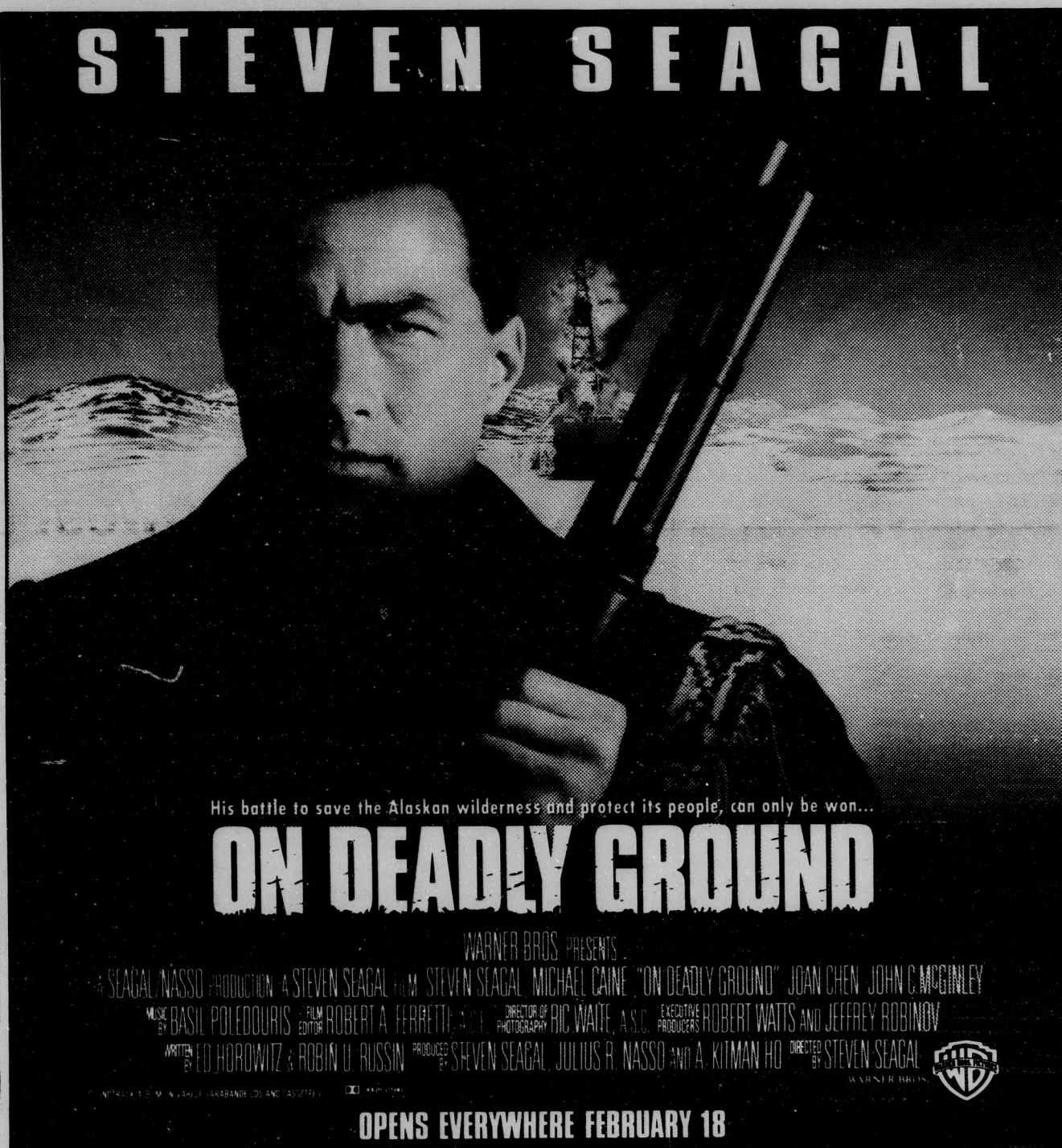
However, some bookstore employees such as Sean Whitcomb, text coordinator at Chapman College, believe the publishers' costs are justifiable.

"They're not selling hundreds of thousands of books like Stephen King and other trade book writers. They need to cover their costs," said Whitcomb.

A study done by the Association of American Publishers and the National Association of College Stores for the year of 1990-1991 showed the average of where textbook cost went. Nearly 40 percent went toward paper, printing, and editorial costs and nearly 14 percent went for personnel including salaries and benefits.

Veronica Duran, a student at RSC for 6 semesters, discovered she couldn't sell back her biology book.

"They're using it this semester, but they won't buy it back because they're not sure if they're going to use it next semester. I might lend it to someone. At least they can get some use out of it."



**STEVEN SEAGAL**

His battle to save the Alaskan wilderness and protect its people, can only be won...

**ON DEADLY GROUND**

WARNER BROS. PRESENTS  
A SEAGAL NASSO PRODUCTION A STEVEN SEAGAL FILM STEVEN SEAGAL MICHAEL CAINE "ON DEADLY GROUND" JOAN CHEN JOHN C. MCINLEY  
MUSIC BY BASIL POLEDOURIS EDITOR ROBERT A. FERRETTI DIRECTOR OF PHOTOGRAPHY RICH WAITE, A.S.C. EXECUTIVE PRODUCERS ROBERT WATTS AND JEFFREY ROBINOV  
WRITTEN BY ED HOROWITZ & ROBIN D. RUSSIN PRODUCED BY STEVEN SEAGAL, JULIUS R. NASSO AND A. KITMAN HO DIRECTED BY STEVEN SEAGAL

**OPENS EVERYWHERE FEBRUARY 18**

### AMERICA'S LARGEST PARTY

is at Lake Havasu, AZ.  
"The Lake Will Roar in '94!" features Top-name Concerts, Comedians, and Celebrities. 4+ Days for as little as \$99.00. Experience America's New Spring Break Hot spot.

1-800-4HAVASU

### Cruise Ship Jobs!

#### Students needed!

Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, ext. C147

### NATIONAL BARTENDERS

Bartenders needed - will train.  
Earn \$100-\$150 per day.

Call: National Bartenders School  
(714) 564-0266

## 1/2 PRICE STUDENT SKI LIFT TICKET

EVERY WEDNESDAY FOR DAY OR NIGHT SKIING

Valid school I.D. required Mtn. High Snow & Ski Report  
Not good with any other discount 310-578-6911 • 714-972-9242  
Limit one per lift ticket 909-874-7050 • 818-888-6911

**Mtn. High Ski Area**



### DR. ROBERT P. GONZALES

OPTOMETRIST  
DOCTOR DE LA VISTA



**(714) 543-9022**

Eye Examinations  
Contact Lenses  
Prescriptions Filled

1415 N. Bristol  
Santa Ana, CA 92706



# FOR

## MOVIES

1. **Ace Ventura: Pet Detective**  
Warner
2. **The Getaway**  
Universal
3. **Blank Check**  
Buena Vista
4. **My Girl 2**  
Columbia
5. **Schindler's List**  
Universal
6. **Mrs. Doubtfire**  
Fox
7. **Philadelphia**  
TriStar
8. **My Father, the Hero**  
Buena Vista
9. **Grumpy Old Men**  
Warner
10. **In the Name of the Father**, Universal

## VIDEO RENTALS

1. **The Firm**  
Paramount
2. **Sleepless in Seattle**  
Columbia TriStar
3. **Dave**  
Warner
4. **Rising Sun**  
Fox
5. **True Romance**  
Warner
6. **Robin Hood: Men in Tights**  
Fox
7. **Hot Shots Part Deux**  
Fox
8. **Hocus Pocus**  
Hollywood
9. **Cliffhanger**  
Columbia TriStar
10. **Guilty as Sin**, Touchstone

## TELEVISION

1. **Home Improvement**  
ABC
2. **Frasier**  
NBC
3. **Breathing Lessons**  
CBS
4. **Seinfeld**  
NBC
5. **60 Minutes**  
CBS
6. **Roseanne**  
ABC
7. **Murder She Wrote**  
CBS
8. **Grace Under Fire**  
ABC
9. **Wings**  
NBC
10. **Murphy Brown**  
CBS



Photos by  
E. J. Campbell / el Don

# Another Look at Abstract ART

Gallery Review

**A**bstract art is more than just an M&M stuck to a piece of canvas. It's a visual means of communicating about the world around us.

Tom Krumpak, curator of the "Very" Visual Dialogue exhibition, hopes that the exhibition will capture the viewer "in a colorfully-charged cross-rational conversation." The exhibition is being held in the RSC art gallery until March 22.

The art display consists of a group of abstract paintings on canvas, paper, and wood. Each artist is represented by past and new works. The viewer will see a progression of style and the impact of one artist on another.

"I want people to understand that there is a language out there that perhaps proceeds words—that is visual," said Krumpak. "Objects create a visual dialogue that make people aware that visual artwork possesses specific and universal power to communicate."

By Darlyn Lee  
el Don Staff Writer

However, the very nature of the abstract art makes it difficult for some people to understand. Abstract art does not closely resemble the world of functional objects, nor the everyday world we live in.

"Abstract art is a re-ordering in line, or form, or color, or pattern of the artist's real life experience," according to Krumpak. "It's a visual representation of the individual's viewpoint or feeling about the world. But it just doesn't look like it because feelings and intelligent ramblings don't have form."

Krumpak suggested that when looking at a piece of art, the viewer should decide if the work holds their attention. The piece does

not necessarily entertain the viewer nor keep the viewer's attention for a long period of time. The work needs to make the person

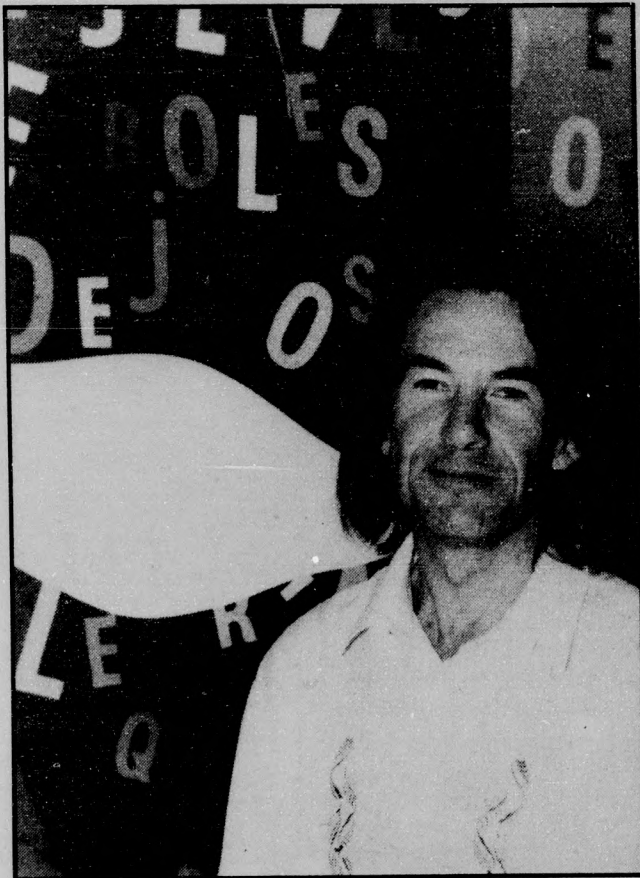
notice it.

"When I view a piece of art, I look to see how intelligent it is," Krumpak said. "A painting that is intelligent is simple and direct. It is complete. It makes a statement. It shows me something I haven't seen before."

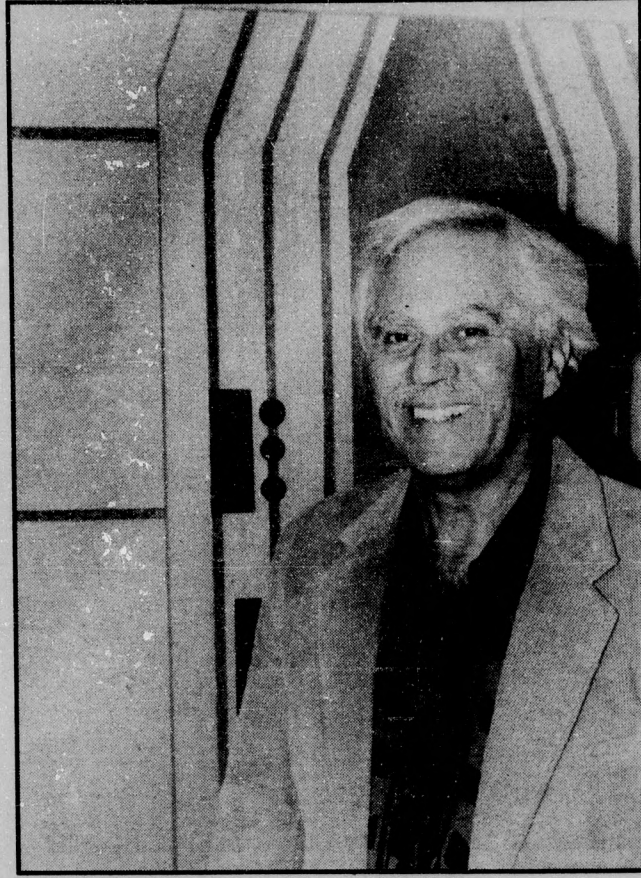
The piece of art should also impact the observer's emotion. Just as a piece of music may disarm a listener, a work of art can evoke emotional responses in the observer.

Lastly, the viewer should look at the art to see if there is a sense of the artist's temperament or caring. The work feels complete to the observer but at the same time allows the viewer to bring who they are into the experience.

Abstract art allows the viewer an opening to create their own story, and in doing so, create a unique experience for the self.



Tom Krumpak, artist and RSC art gallery curator, (left) stands beside his work titled: "For the Boys."



John De Heras (right) proudly displays his work: "Issues of Shame and Abandonment"



# Take A Bite out of Reality

By Thomas Mazzone  
& Karla Dudich  
el Don Staff Writers

"Reality Bites" gives Americans an honest look at life viewed from the perspective of Generation X and explores the hardships they endure, unexperienced by previous decades.

**Tom:** Isn't Generation X an old punk band with Billy Idol, when he used to be cool?

**Karla:** Director and co-star Ben Stiller and Ethan Hawke are constantly vying for Winona Ryder's love, forcing her to eventually choose between the two. Although Stiller is successful and sincere, the corporate executive is oblivious to reality. Hawke on the other hand, is fully aware of reality and dwells in it daily.

**Tom:** Winona is tender, kind of like moist cake, just the best. Hawke is "bad", kind of like a Fonzie that doesn't bathe.

**Karla:** Reality hits close to the hearts when Winona documents her friends on a video recorder, showing the real-life struggles of today's twentysomething adults. From the unnerving scene of Winona's roommate getting the results of an AIDS test to the confession of a gay friend confronting his parents, Stiller truly captures the meaning of reality.

**Tom:** I don't think I could ever be gay, I just don't dress nice enough. Can't you get AIDS from the toilet seat?

**Best quote from the movie:**

**Karla:** When asked if he is excited-Hawke: "I'm bursting with fruit flavor."

**Tom:** Vicky: "Don't bogart the can man."

**Karla:** The only mind-boggler was the characters lived in suburban Houston, Texas and none of them had southern accents or any accents for that matter.

**Tom:** No cowboy hats, no cowboy boots, no obnoxious belt buckles, and no Lonestar beer.

**Karla:** The movie is rated PG-13, but I would not recommend it to young kids. It is a good movie for young adults and might help older people understand the frustrations Generation X has to endure.

**Tom:** I'm really tired of this Generation loser branding, it's an excuse to fail. Come on don't throw in the towel, hey! Rocky was never supposed to win. We need to take that Stallone, Tony Robbins approach to life. "Stop the Insanity!"

**The Dialogue:**

**Tom:** Very Byzantine don't you opine, stalwartly queer for people our age.

**Karla:** I positively palpitate, that is very sporadic in this epoch.

**Funniest part:**

**Karla:** When Stiller calls Winona on his cellular phone from inside a phone booth.

**Tom:** Anytime Stiller tried to be philosophical, this guys got as much depth as one of those plastic kiddie pools.

## MOVIE REVIEW:

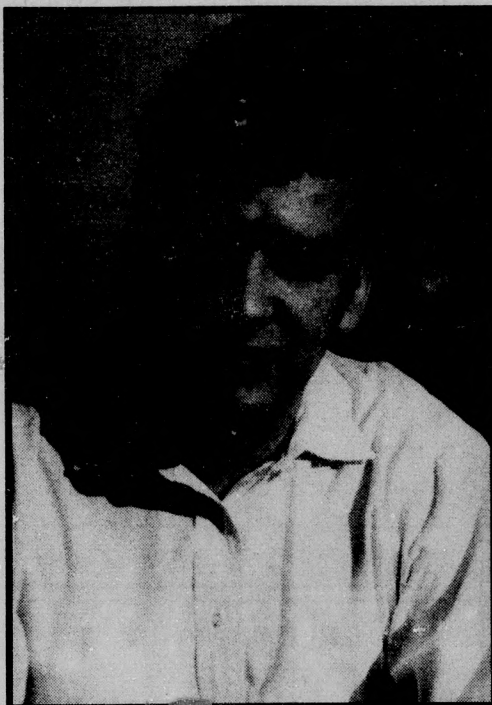
"Reality Bites", comedian Ben Stiller's film debut, gets the twice over by el Don critics Tom and Karla



## HANGIN' OUT

The irreverent comedy "Reality Bites" features a group of friends facing some hard facts about life after graduation; from left: Ethan Hawke, Steve Zahn, Janeane Garofalo (seated) and Winona Ryder.

## A Slice of O.C.



## VOICES

**STUDENT SUGGESTIONS**  
RSC student Avelardo Malvido drops by the Roxbury South in Santa Ana, or any of the Alcapulco restaurants on weekends to enjoy the karaoke performances.

## SPEAK UP

### TIMELY TOPICS

Guest speakers, Regina Stanback-Stroud and Jeff Townsell will orate on the topics of "The Black Female" at 1 p.m. and "The Black Male" at 6 p.m. Both will be speaking at the Johnson Center on Feb. 23. For more information, contact Earl Mitchell at (714) 564-6377.

## HOOFERS

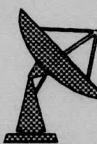
### CLICKITY-CLACK

The "Manhattan Tap" dance troupe will shuffle into the Ambassador Auditorium in Pasadena on Feb. 19 and 20. Students and teachers with I.D. can purchase tickets for a special price of \$10. each (limit 2 tickets per I.D.). Call (800) 266-2378 for more information.

## GROOVIN'

### READ MY HIPS

Students will be "Stomping at the Savoy" on Feb. 25 from 8 p.m. to 12 a.m. The dance is being sponsored by the BSU. A discount on admission is offered for students wearing all black or all white. Call (714) 564-6207 for more information.



## BOOB TUBE

### CABLE-CADE

In recognition of "Black History Month," the Family Channel will air "Race to Freedom: The Underground Railroad," on Feb. 19. Check local listings for details.



# Opinion

PAGE 6

RANCHO SANTIAGO COLLEGE el Don

FRIDAY, FEBRUARY 18, 1994



## Editorials

### Nix the six o'clock T.V. tabloids...

Lately we have noticed that the T.V. news media has been drifting dangerously close, and sometimes completely into "tabloid" journalism. Stories like those surrounding Michael Jackson and Tonya Harding are so similar to those found in checkstand publications that we are beginning to think T.V. news and The National Enquirer are the same.

Of course, part of the problem has developed due to the increasing popularity of shows such as "Hard Copy" and "A Current Affair." These shows have forced T.V. news producers to come up with even more sensational, albeit less newsworthy, stories.

One piece of T.V. ridiculousness worth noting was a story put out by KNBC (channel 4) regarding the earthquake and its possible ties to God. KNBC teased the piece several times by alluding the possibility that God was punishing Southern California via the quakes, flooding, and fires that have wreaked havoc in the past few months.

We cannot object strongly enough to this cheap form of journalism, which is nothing more than a thinly veiled way of pandering to people's fears.

While many look to the news as a form of entertainment, it has a much deeper and purer function; to find the truth. Sensationalizing ambiguous and controversial beliefs as the truth, such as KNBC did, is perhaps the greatest violation of that function.

The problem then, is how to present the truth without the fanfare, and hold the ratings in the most competitive broadcast news market in the world. We realize that KNBC is not the sole culprit. Unless the industry as a whole pulls together and decides the boundaries of journalistic integrity, the problem will continue to spiral out of control.

That, sad to say, is the truth.

### Gimme, gimme, gimme...

As much as we hate to bring up the Kerrigan/Harding issue again, it illustrates a trend that has taken the romance out of sports. The villain is greed and its weapon is endorsements. Nancy Kerrigan, for all the suffering she's been through, is raking in the cash as a result of her knee injury and the scandal surrounding it. She will be hosting Saturday Night Live in a few weeks, a shot she most likely would not have received without this whole foolish ordeal.

But the Olympics is just the surface of the problem. Professional sports in general has gone beyond the limits of ridiculous in the last few years. Some of the biggest culprits lie within the sport of basketball. Here's just a sampling of the numbers:

Larry Johnson, 12 years for \$84 million.

Derrick Coleman, 9 years for \$90 million (not signed yet).

Anfernee Hardaway, 6 years for \$62 million.

Chris Webber, 6 years for \$75 million.

Even ex-Bull Michael Jordan, now a minor-league baseball player, is still being paid (by the Bulls) \$3 million a year, not to play basketball.

We realize that professional sports is a free market, and the rule of thumb is paying what the market will bear, but no one deserves to be paid \$12.5 million a year (Weber) to shoot hoops. Even the President of the United States only makes \$200,000 a year, and he's responsible for a whole lot more than winning a NBA championship.

## Should poverty be a crime in O.C.?

By Michelle Cochrane  
el Don Staff Writer

Responding to complaints from workers in the Santa Ana Civic Center and area residents, city council members approved a "no camping" ordinance in the Civic Center which prohibits unlawful camping and storage of personal property in the area.

In order to alleviate complaints and in an effort to create a utopian Civic Center, officials have moved several homeless people around Santa Ana like pawns in a chess game.

As the appeals court vacillates over whether an anti-camping ordinance is constitutional (the ordinance was overturned), they overlooked or perhaps ignored the fact that they are influencing the lives of many who face an uphill struggle in a city where there are only 320 shelter beds for about 3,000 people.

I find it abhorrent that some members of society have become so desensitized to the problem of others that they lack empathy and understanding for those less fortunate.

Preconceived misconceptions, ignorance and lack of empathy for the homeless have contributed to a massive ripple-in-the-pond effect of discrimination which has spread to encompass this community.

Those affected by this continually changing law feel they have been treated unfairly and not given any solutions to alleviate their problems.

"They're treating the earthquake victims better than us," said James Wiedman, frustrated with the ordinance. "Why don't they set up tent cities for the homeless?" he asked.

Large numbers of homeless people are victimized and stereotyped. They are stigmatized and labelled as dirty, beggars, drug addicts and pan handlers. This is an argument most commonly used to justify the city's implementation of the ordinance. In some instances this may be a valid argument, but it is gross rationalizations and unfair stereotypes like these that unfairly categorize people. Generalities like these should not constitute an anti-camping ordinance which does nothing to alleviate the real problem at hand, which is finding shelter and jobs for these people.

"Not all homeless people are dirty pan-handlers, but they're the ones that are giving us a bad name," said one homeless man.

The absurd notion of an anti-camping ordinance intolerably violates human rights, not to mention that it merely panders to the prejudices of society. We should not ostracize the homeless and they should not be punished for their poverty. The homeless are a downtrodden, driftless community who are vulnerable and in little position to protest or resist. They are not criminals with a penance to pay and we should not sit in judgment of people who have endured considerable humiliation.

All people should be viewed as humans with needs, desires and a right to liberty. They do not deserve to be singled out or treated as inferior.

The homeless epidemic desperately needs attention and empathic consideration to resolve the situation - not the enforcing of undue punishment. As we face this moral dilemma, the best and worst will be elicited from society. I implore you all to find the best in yourself and not be ignorant to the plight of the homeless, but instead be helpful and understanding of their predicament.

## RANCHO SANTIAGO COLLEGE EL DON

Roger L. Denman Jr.  
&  
Jason Reed

Editors in Chief

Sarah K. Cron  
News Editor

Jason A. Spielfogel  
Opinion Editor

Sheila Goetz  
Style Editor

Mark A. Peinado  
Sports Editor

E.J. Campbell  
Photography Editor

C.W. Little  
Adviser

Unsigned editorials are the opinions of the editorial board of el Don and do not necessarily reflect the views of Rancho Santiago College. Opinions with a byline are those of the author and do not necessarily reflect the views of el Don or Rancho Santiago College.

El Don reserves the right to refuse advertising and does not necessarily subscribe to the views of the advertisers. For el Don advertising rates and information please contact Debi Carr at (714) 564-5617.

El Don is a member of the Journalism Association of Community Colleges, College Press Service, Associated Collegiate Press and subscribes to their doctrines of copyright.

"Comment is free but  
facts are sacred."

— C.P. Scott



## Mailbox Policy



El Don encourages expression of all views. Letters should be brief and to the point. All letters should include your student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Please include your home phone number.



# Sports

FRIDAY, FEBRUARY 18, 1994

RANCHO SANTIAGO COLLEGE el Don

PAGE 7

## Sportsline



### MEN'S BASKETBALL

Fri. Feb. 11	<b>Next Game:</b>
RSC 85	Today
Fullerton 87	at OCC
	7 p.m.

### WOMEN'S BASKETBALL

Fri. Feb. 11	<b>Next Game:</b>
RSC 51	Today
Fullerton 64	at Home
	7 p.m.

### BASEBALL

Sat. Feb. 12	<b>Next Game:</b>
RSC 3	Feb. 17-20
Orange Coast 0	C.S. Classic
	All Day

### SOFTBALL

Sat. Feb. 12	<b>Next Game:</b>
RSC 0	Feb. 17-20
Mt. SAC 2	Phoenix Tourney
	All Day

### STANDINGS BASKETBALL

#### Orange Empire Conference

TEAM	LEAGUE OVERALL			
	W	L	W	L
Saddleback	10	2	24	6
Riverside	10	2	21	6
Fullerton	7	5	22	9
RSC	7	5	19	10
IVC	5	7	17	13
Cypress	5	7	14	17
OCC	3	9	13	14
G. West	1	11	8	20

#### LAST FRIDAY'S RESULTS

Fullerton 87	RSC 85
Saddleback 90	G. West 85
Riverside 87	OCC 79
Cypress 75	Fullerton 71

#### SCHEDULE

Fri. Feb. 18

RSC at Orange Coast 7 p.m.  
Cypress at Riverside 7 p.m.  
Saddleback at Irvine Valley 7 p.m.  
Fullerton at Golden West 7 p.m.

## Borders breaks baseball barrier

COSTA MESA - Ila Borders, a 5-10, 165 pound, left-handed Southern California College freshman pitcher, made history Tuesday, as she was the first woman ever to pitch in an NCAA or NAIA regular-season game.

Borders, 18, not only started but pitched a complete game. She gave up five hits, struckout two, walked three and gave up one earned run in a 12-1 victory over Claremont-Mudd.

"I'm smiling beyond belief," said Borders. "I want to be known as a pitcher, not a girl pitcher."



### CRACK OF THE BAT

RSC gets off to good start finishing fourth at Lidlifter Classic.

E.J. Campbell / el Don Photo

### SOFTBALL

## Women slide into fourth

By Thomas Mazzone  
el Don Staff Writer

On three sunny days in Newport Beach last weekend, the Lady Dons wrapped up the 12th Annual Softball Lidlifter Classic by winning and losing two games, finishing in fourth place out of 12 teams.

"We need to start playing with more heart," said Head Coach Kim Nutter after the team's first official game of the season.

The team batted .186 and managed only eight runs in the four games, while allowing eight runs, three of which were unearned.

A couple of bright spots in the offensive categories were Christine Culver, who led the team with five hits, two runs and four stolen bases. Outfielder Renee Taylor contributed with four hits and two runs batted in.

Pitchers Jocylyne Patrick and Christine Mazurie each picked up a victory and a loss a piece. Patrick's earned run average for the tournament was an impressive 0.64.

The Lady Dons will be flying to their next tournament in Arizona at Phoenix College, where they have games Feb. 17-20.

## RSC hoopsters stung by Fullerton

### Men lose to Hornets in final seconds of game

Bernie Sanders Jr.  
el Don Staff Writer

FULLERTON - In one of the most exciting games of the Orange Empire Conference season, the Dons lost to Fullerton 87-85 as a last second three-point attempt ricocheted off the rim with two seconds left in the game.

The Hornets, who are tied for third in the OEC, had a 43-40 half-time lead followed with a 20-6 burst that seemingly put the game out of reach for RSC.

However, RSC would not go down quietly, putting together a 26-13 run to cut the lead to 76-72 with 4:10 remaining in the game.

Sean Amos went to the free-throw line twice in a 15 second

span and hit three of four clutch free-throws to give Rancho the lead 85-84 with less than a minute left.

The Dons failed to convert on their next possession and fouled Fullerton's Kevin Carlson, who hit one of two free-throws to increase the Hornets lead to 87-85.

Rancho had the ball with four seconds left and an opportunity to tie or take the lead, but Nathan Small's three-point attempt missed its mark and the Hornets held on for the victory.

The Dons' Marlon Watson had a season high 17 points to go with 10 rebounds as he hit two of five three-pointers in the game. Matt Kordik chipped in with 18 points to lead the Dons in scoring. Rancho had five players score in double figures.

Rancho will play their season finale tonight, at 7 p.m. at Orange Coast College.

### Ladies stay close but fail to gain league win

A.G. Vargas  
el Don Staff Writer

BILL COOK GYM - The Lady Dons were still searching for their first conference victory against the Fullerton College Lady Hornets but suffered one of their toughest losses of the season 64-51.

RSC came out very slow, flat on their feet, and did not score their first two points until five minutes into the game.

Reasons for this could have been because of Tanja Tilli, who led RSC last week with 14 points and 7 rebounds, showed up to the game just minutes before it

started and was benched for the first several minutes. With 5:51 left in the first half Rancho took the lead but were unable to hold on to it until the break. The Lady Hornets lead at halftime 28-23.

After the intermission, RSC continued to play hard as a team, but unfortunate for Rancho, the Lady Hornets kept up the fast pace, and the Lady Dons fell behind and were unable to regain their momentum.

RSC was led by Tilli, who scored 14 points, with four rebounds and Candice Acosta who scored 12 points and had one rebound.

Fullerton's Carrie Glodt scored 16 points, with 10 rebounds to lead the Lady Hornets.

Rancho will host Orange Coast College in their last game of the season tonight, in Bill Cook Gym. Game time is 7 p.m.

## RANCHO SANTIAGO COLLEGE

# Athletes of the week

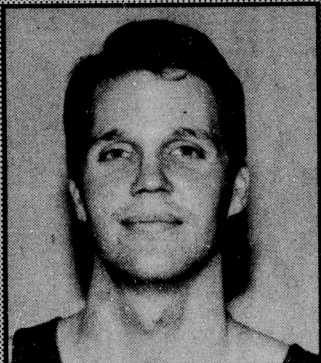
## DONS

### BASKETBALL

Pos. / Yr.  
Forward/Sophomore

Major: wants to graduate from four-year school, enjoys reading and golf

Stats: had 18 points, five rebounds and one block in loss to Fullerton



Matt Kordik

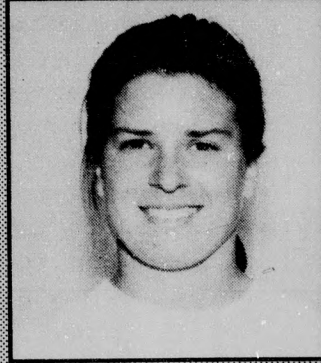
## LADY DONS

### SOFTBALL

Pos. / Yr.  
Outfielder/Freshman

Major: Undecided

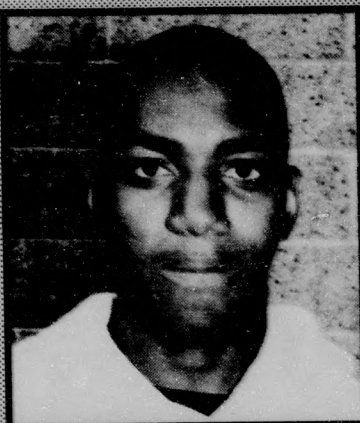
Stats: batted .385 in 12th Annual Lidlifter Classics tourney and was 4 for 5 in attempted steals.



Christine Culver



# Dons' Track & Field Preview 1994



**ANDRE MOSELY:** hopes to lead the 4/100 meter relay team to the state championships

## SCOREBOARD

### 1994 Schedule

DATE	OPPONENT	DATE	OPPONENT
2/1 .....	Golden West	4/12-13 ..	Hep/Dec Championships
2/25 .....	Fullerton, Grossmont,	4/15 .....	Mt. SAC Relays
3/4 .....	Riverside, Southwestern	4/26 .....	Conference Prelims
3/11 .....	Saddleback, Orange Coast	4/30 .....	Conference Finals
3/18-19 ..	Bakersfield Invitational	5/7 .....	Southern California Prelims
3/26 .....	Orange County Championships	5/14 .....	Southern California Finals
4/9 .....	UC San Diego Invitational	5/20-21 ..	State Meet



**SHARON MOSS:** wants to lead the women's track team to the state championships

#### MEN'S TEAM

Fidel Zavala .....	Santiago H.S.
Francisco Vazquez .....	Santa Ana Valley H.S.
Jorge Francisco .....	Santa Ana Valley H.S.
Jose Torres .....	Santa Ana Valley H.S.
Rodolfo Hernandez .....	Saddleback H.S.
Joey Saucedo .....	Loara H.S.
Ty Winn .....	El Modena H.S.
Juvenal Herrera .....	Santiago H.S.
Marcel Basset .....	Garden Grove H.S.
Aaron Rivera .....	Century H.S.
Kwabene Idellette .....	N/A
Luis Pacheco .....	N/A
Salvador Zavala .....	N/A
Brian Baker .....	N/A
Phillip Parks .....	N/A
George Arceo .....	N/A
Andre Mosely .....	N/A
Marc Woodward .....	N/A
Juan Valle .....	N/A
Gary Van Sluis .....	N/A
Javier Schlinger .....	N/A

#### WOMEN'S TEAM

Carmen Payan .....	Santa Ana H.S.
Sonia Perez .....	Santa Ana H.S.
Thiana Cruz .....	Saddleback H.S.
Monique Serrano .....	Santa Ana Valley H.S.
Areceli Estrada .....	Santa Ana Valley H.S.
Susana Serna .....	Santa Ana Valley H.S.
Yolanda Alvarez .....	Santa Ana H.S.
Maria Castillo .....	N/A
Kimberley Smeltzer .....	N/A
Tamanika Oda .....	N/A
Danielle Southgate .....	N/A
Linnea Turma .....	N/A
Griselda Gonzales .....	N/A
Michelle Cornette .....	N/A

#### DONS FORECAST

## RSC looks to get back to winning ways

By Bernie Sanders  
el Don Staff Writer

The track and field season is here, but this year promises to be a great improvement according to the Dons' leading sprinter Andre Mosely, who ran an Olympic competing time of 9.86 in the 100 meter dash in their first meet last weekend against Glendale.

Mosely, who is the captain of the team and one of only three returning runners from last season, hopes to get his 4/100 meter team to the state finals.

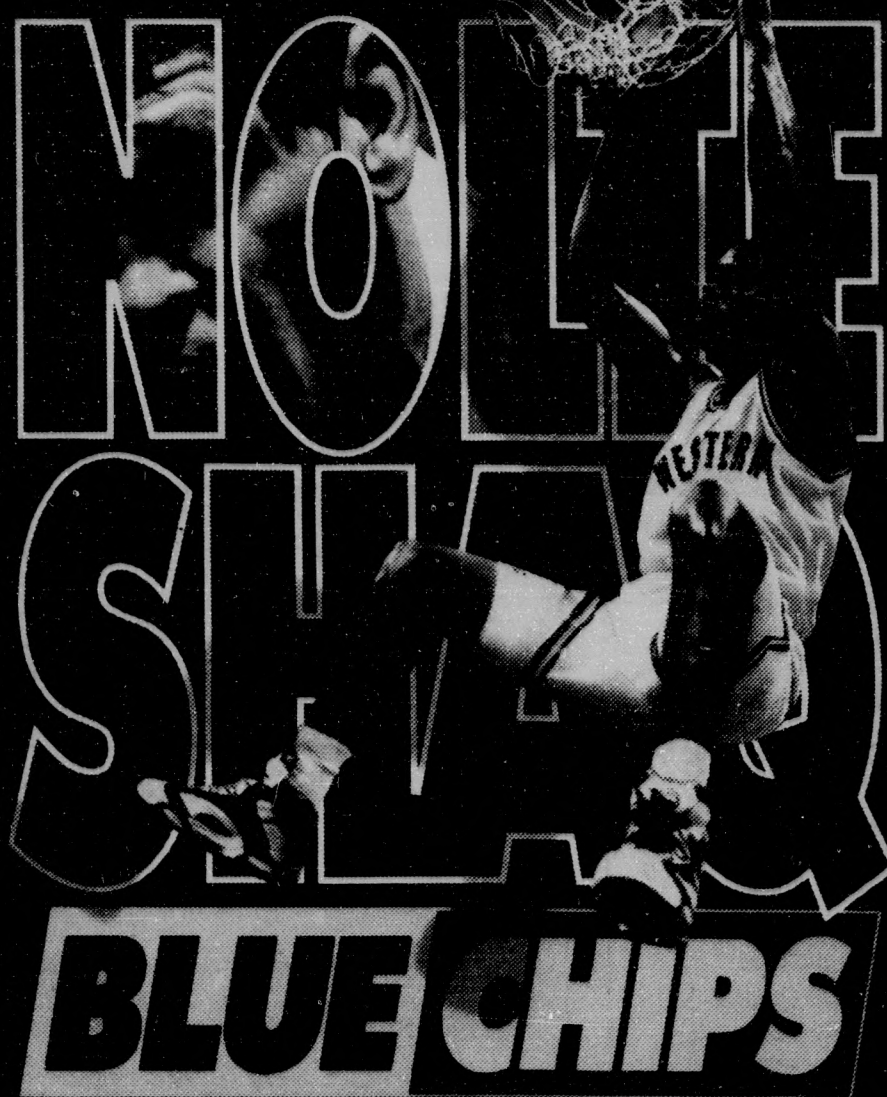
The women's team is led by Sharon Moss, who runs the heptathlon.

RSC finished in seventh place last season because of a lack of runners, but promises to finish in the top three in their conference this season, according to Rudy Hernandez, who is a returning runner.

"We hope to improve individual performances and are working on commitment and team loyalty," said Head Coach Al Siddons.

Also, strong runners hoping to place in meets this season for the Dons are Fidel Zavala, Brian Baker, Javier Schlinger and Linnea Thurman.

The Dons next track meet will be Friday at San Diego Mesa against Golden West at 2 p.m.



PARAMOUNT PICTURES PRESENTS A MICHELE RAPPAPORT PRODUCTION A FILM BY WILLIAM FRIEDKIN "BLUE CHIPS" MARY MCCOY WELLS ED O'NEILL J.T. WALSH ALFREY WOODARD AND SHAQUILLE O'NEAL PRODUCED BY RON SHELTON AND WOLFGANG GLATZ WRITTEN BY RON SHELTON DIRECTED BY WILLIAM FRIEDKIN

PG-13 PARENTS STRONGLY CAUTIONED

IN YOUR FACE 2 • 1 8 • 9 4